

# Sarah Hannah Gómez

## EDUCATION

Doctor of Philosophy in Language, Reading and Culture University of Arizona	(in progress)
Master of Arts in Children's Literature Simmons College	2013
Master of Science in Library & Information Science Simmons College	2013
Bachelor of Arts Cum Laude in Creative Writing, Music, Spanish University of Arizona	2010

## NON-DEGREE EDUCATION

Film In Focus: Screenwriting College of San Mateo	2015
Rutgers English Diversity Institute Rutgers University	2010
Novel Writing; European Perspectives of American Literature Prague Summer Program, University of Michigan	2010
Advanced Spanish Hillel Uruguay	2009
Surrealist Poetry; Songwriting University of Arizona Poetry Center	2008

## WORK & VOLUNTEER EXPERIENCE

Volunteer Assistant Coach Girls on the Run, Wright Elementary School, Tucson, AZ	1/2017 – 5/2018
Instructor of Record TLS 285: Learning About Adolescence Through Literature TLS 480: Children's Literature in the Classroom University of Arizona	8/2016 – present
Freelance Proofreader Scholastic Audio	10/2016 – present
Coordinator, SLJ Teen Live (virtual library conference, summers) School Library Journal	2016, 2017, 2018

Adjunct Professor LI857: Advanced Programming for Youth Services LI832: Information Resources & Services for Young Adults Emporia State University	5/2016 – 8/2017
PJ Our Way Coordinator/PJ Library Outreach Coordinator Jewish Federation of Southern Arizona, Tucson, AZ	3/2016 – 4/2017
Group Fitness Instructor LA Fitness; Marcel's Total Fitness and Athletics; Jewish Community Center; In Balance Pilates; Club Pilates; Westward Look, YMCA Tucson, AZ	8/2015 – present
CATS Fiesta Friday Coordinator Tucson Festival of Books	8/2015 – present
Project Manager, Librarian Team Member, Social Media Team Member We Need Diverse Books	2/2015 – 9/2016
Library Services Specialist Castilleja School, Palo Alto, CA	8/2013 – 6/2015
Children's Room Volunteer Charlestown Public Library, Boston, MA	2/2013 – 7/2013
Library Intern Center on Media and Child Health, Boston, MA	7/2012 – 7/2013
Curriculum & Communications Student Assistant Simmons College GSLIS, Boston, MA	1/2012 – 10/2012
Summer Instructor Upward Bound, Pima Community College, Tucson, AZ	5/2011 – 7/2011
Volunteer Youth Mentor Owl & Panther Expressive Arts Program, Tucson, AZ	10/2010 – 5/2011
Discovery Guide Children's Museum Tucson, Tucson, AZ	8/2010 – 5/2011
Staff Development Coordinator; Shift Supervisor; Driver ASUA Safe Ride, University of Arizona, Tucson, AZ	3/2008 – 7/2010
Pre-Adolescent Diversion Project Youth Facilitator Child & Family Resources, Tucson, AZ	1/2005 – 8/2011

## COMMITTEE SERVICE

LA Times Book Prize	1/2019 - present
YALSA Amazing Audiobooks	1/2018 – 1/2019
YALSA Financial Advancement Committee	1/2018 – 6/2019
Margaret A. Edwards Award Committee	1/2016 – 1/2017
Children’s & Teens Committee, Tucson Festival of Books	8/2015 – present
YALSA Awards Nominating Committee	1/2015 – 12/2015
YALSA ALA Local Arrangements Committee, Chair	6/2014 – 6/2015
Bay Area Independent School Librarians Position Paper Committee	1/2015 – 6/2015
YALSAblog Advisory Board	3/2014 – 6/2015
2014 William Morris Award Committee	1/2013 – 1/2014
YALSA Youth Engagement Committee	10/2012 – 6/2014
YALSA/RUSA Young Adult Reference Services Committee	7/2012 – 6/2014

**PROFESSIONAL MEMBERSHIPS**

- International Research Society for Children’s Literature
- US Board on Books for Young People
- Society of Children’s Book Writers and Illustrators
- Beta Phi Mu Honor Society
- Children’s Literature Association
- Young Adult Library Services Association
- American Library Association

**FELLOWSHIPS, AWARDS & SCHOLARSHIPS**

Erasmus Scholar, University of Arizona	2017 – 2018
Mary F. and Maude Miller Scholarship	2016 – 2017
YALSA Writing Award for Best Peer-Reviewed Paper	2014

Massachusetts Black Librarians Network Scholarship	2012
ALA/YALSA Spectrum Scholar	2011 – 2012
Fellowship for the Advancement of Campus Engagement, Hillel	2009 – 2010

## PRESENTATIONS

Presentations on diverse children’s literature for teachers and librarians Tucson Unified School District	2017 – 2018
Moderator, “Mental Health in YA” SLJ Teen Live	2018
Moderator, “Social Justice and Equity” (live streaming author panel) SLJ Teen Live	2017
Presentation on how to use diverse books with reading coaches Literacy Connects, Tucson, AZ	2017
Moderator, children’s and young adult literature panels Tucson Festival of Books	2016 - 2019
“Diversity and Social Justice Activism in Children’s Literature” Classroom presentation, University of Arizona	2016
Overview of social justice movements in children’s literature Video recording for online class, University of Arizona	2016
Moderator, “Stranger Than Fiction: NF for Teens” (live streaming author panel) SLJ Teen Live	2016
Moderator, virtual roundtable on language and bilingualism in children’s literature We Need Diverse Books	2016
Panelist, diversity in children’s literature panel Tucson Festival of Books	2016
Presentation on peer mentorship, presentation on student assistants in libraries, panel on gendered reader’s advisory American Library Association National Conference	2015
Diversity and Social Justice Activism in Children’s Literature Bay Area Independent School Librarians Spring Meeting	2015
“Stigmatizing Treatment of Mental Illness in Fiction” (virtual roundtable)	2015

## Disability in Kidlit

“Getting Beyond Diversity and Getting to the Story,” “We’re Not Going to Take It and Neither Should You: Why Book Bloggers DO Have the Power to Make Diverse Books Happen”  
KidLitCon 2014

“Media, Child Health, and Libraries”  
Long Island Library Conference 2013

“The Badging of Biracial Identity in YA Realism”  
YALSA YA Literature Symposium 2012

New Voices in Children’s and Young Adult Literature  
Brookline Public Library 2012

## BOOKS

*Running Rookie*, Jake Maddox JV Boys series  
Capstone/Stone Arch Publishing 2018

*Catching Confidence*, Jake Maddox JV Girls series  
Capstone/Stone Arch Publishing 2018

## ARTICLES, CHAPTERS, & REVIEWS

Content writer  
NoveList Plus, EBSCO Publishing 2018 – present

Book reviewer  
*Kirkus* 2018 – present

“Great Books: YA Thrillers”  
*School Library Journal* 2018

“What’s, Well, Crazy”  
(*Don’t Call Me Crazy*, edited by Kelly Jensen, Algonquin Young Readers) Oct 2018

Latinx LGBTQ+ YA Literature (chapter) co-authored with  
Dr. Carol Brochin in progress  
*The Oxford Encyclopedia of Latina/o Literature*

Interview with Robin Benway, National Book Award winner  
*School Library Journal* 2018

“I Want to Be Done Thanking People for Complimenting My Weight Loss”  
SELF.com 2017

“6 Titles That Epitomize #OwnVoices” <i>School Library Journal</i>	2017
“The Weight of Being a Mirror” (chapter) <i>Topographies of Whiteness</i> , edited by Gina Schlesselman-Tarango Library Juice Press	2017
“There <i>Is</i> A Difference Between YA and Middle Grade, and It <i>Does Matter</i> ” The Learned Fangirl	2017
“Why <i>Bones</i> ’ Brilliant Women Deserve to Be Celebrated <i>Paste</i> ”	2017
“The Truth About Sensitivity Readers and ‘Free Speech’” The Establishment	2017
“Decolonizing Nostalgia: When Historical Fiction Betrays Readers of Color” (article) <i>The Horn Book Magazine</i>	2016
Regular contributor Barnes & Noble Teen Blog	2016 – 2018
Review of <i>Bleeding Violet</i> Disability in Kidlit	2016
“Tone Policing and Internalized Oppression in YA Fandom” The Learned Fangirl	2016
“The Racism of Awards ‘Merit’” (article) The Establishment	2016
“A Highly Scientific Analysis of <i>Sabrina Goes to Rome</i> ” Forever Young Adult	2016
“You Don’t Show the Sweet Without the Bitter” (op/ed) <i>School Library Journal</i>	2016
“Racism and Religious Hypocrisy on My Birthright Trip to Israel” The Establishment	2016
“Netflix Fix: <i>Naomi &amp; Ely’s No Kiss List</i> ” Forever Young Adult	2015
Reviewer <i>The Horn Book Magazine</i> and <i>The Horn Book Guide</i>	2015 – 2017

Review of <i>Global Voices: Picture Books from Around the World</i> <i>Reference and User Services Quarterly</i>	2014
Review of <i>I Lived on Butterfly Hill</i> Latin@s in Kidlit	2014
“Where Are the People of Color in Dystopias?” Lee & Low’s <i>The Open Book</i>	2014
“Hey, Would You Be My Dead Friend for Five Minutes?” (review) Forever Young Adult	2014
“So, What ARE You?” Forever Young Adult	2013
“Reality Check: Seeking Social Justice in a Library Career” <i>Voice of Youth Advocates Magazine</i>	2013
“This, That, Both, Neither: The Badging of Biracial Identity in Young Adult Realism” (peer-reviewed paper) <i>The Journal of Research on Libraries and Young Adults</i>	2013
Regular contributor The Hub: Your Connection to Teen Collections	2013 – 2015
“Olivia” <i>Sucker Literary Magazine</i>	2012
Regular contributor YALSAblog	2011 – 2013
“The first time I knew I was black” (poem) <i>BRICKrhetoric</i>	2011
“Teens and Zines” <i>Voice of Youth Advocates Magazine</i>	2007
“My Bennington Summer” <i>Voice of Youth Advocates Magazine</i>	2006
Reviewer KidsReads, TeenReads, BookReporter	2004 – 2012

## LANGUAGES

Spanish – high proficiency

Portuguese – intermediate proficiency

French – beginner

Italian - beginner