

Sarah Hannah Gómez

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shgmclicious.com

EDUCATION

Doctor of Philosophy in Language, Reading and Culture University of Arizona	expected 2022
Master of Arts in Children's Literature Simmons College	2013
Master of Science in Library & Information Science Simmons College	2013
Bachelor of Arts Cum Laude in Creative Writing, Music, Spanish University of Arizona	2010

TEACHING/LIBRARY EXPERIENCE

<i>Graduate Teaching Associate/Instructor of Record</i> TLS 285: Learning About Adolescence Through Literature TLS 480: Children's Literature in the Classroom University of Arizona College of Education Tucson, AZ	2016 – 2021
<i>Graduate Teaching Assistant</i> TLS 150b: Sports, Leisure, and Consumerism University of Arizona College of Education Tucson, AZ	2019
<i>Adjunct Professor</i> LI857: Advanced Programming for Youth Services LI832: Information Resources & Services for Young Adults Emporia State University Emporia, KS	5/2016 – 8/2017
<i>Library Services Specialist</i> Castilleja School Palo Alto, CA	8/2013 – 6/2015

Continuing Education Instructor	2015
Diversity 102: Moving Beyond and Forward	
Simmons College Graduate School of Library and Information Science	
Remote	
 Library Intern (only librarian on staff)	7/2012 – 7/2013
Center on Media and Child Health, Children’s Hospital Boston	
Boston, MA	
 Instructor	5/2011 – 7/2011
Media Arts and Financial Literacy	
Upward Bound Summer Program, Pima Community College	
Tucson, AZ	

NON-DEGREE EDUCATION

Certificate in business fundamentals	in progress
University of British Columbia/edX	
 Pilates Instruction	2018 - 2020
500-hour comprehensive certification in Pilates instruction on all apparatus	
Club Pilates Education	
 Film In Focus: Screenwriting	2015
College of San Mateo, CA	
 Rutgers English Diversity Institute	2010
Rutgers University	
 Novel Writing; European Perspectives of American Literature	2010
Prague Summer Program, University of Western Michigan	

WORK & VOLUNTEER EXPERIENCE

Senior Editor, Cultural Accuracy Reading Services	6/2021 – present
Manage sales and editorial for cultural accuracy reading department	
Senior editor on ghostwriting and editorial projects	
Kevin Anderson & Associates, NYC	

<p><i>Targeted Expert Reader (consulting services)</i></p> <p>Editorial services on fiction and nonfiction manuscripts for all ages, focusing on racial and ethnic identity and adoption representation.</p> <p>Hired by publishers and individual authors.</p> <p>Corporate clients include: HarperCollins, TOR/Macmillan, Charlesbridge, Dial/Penguin Group, American Girl/Mattel</p>	2016 – 2021
<p><i>Culturally Responsive Content Advisor</i></p> <p>Consultant on cultural and diverse content in educational materials for children</p> <p>Learning A-Z</p> <p>Tucson, AZ</p>	10/2020 – 5/2022
<p><i>Contributing Editor</i></p> <p>Writer of site content on topics including bookish culture, racial justice, author and publisher ethics, literary awards, personality quizzes</p> <p>Book Riot/Riot New Media</p>	9/2020 – 6/2021
<p><i>#dvpit Intern</i></p> <p>Intern for book pitching event, working under Beth Phelan Gallt and Zacker Literary Agency</p>	2019
<p><i>Spa and Pro Shop Associate</i></p> <p>Westward Look Wyndham Grand Resort</p> <p>Tucson, AZ</p>	6/2019 – COVID-19
<p><i>Front Desk Representative</i></p> <p>Club Pilates Tucson Foothills/Oro Valley</p> <p>Tucson, AZ</p>	8/2017 - 2/2019
<p><i>Assistant Coach</i></p> <p>Girls on the Run</p> <p>Wright Elementary School</p> <p>Tucson, AZ</p>	1/2017 – 5/2018
<p><i>Freelance Proofreader</i></p> <p>Scholastic Audio</p>	10/2016 – present
<p><i>Coordinator, SLJ Teen Live</i> (virtual library conference)</p> <p>School Library Journal</p>	2016, 2017, 2018

<i>PJ Our Way Coordinator/PJ Library Outreach Coordinator</i> Jewish Federation of Southern Arizona Tucson, AZ	3/2016 – 4/2017
<i>Group Fitness Instructor</i> LA Fitness; Marcel's Total Fitness and Athletics; Jewish Community Center; In Balance Pilates; Club Pilates; Westward Look, YMCA; Vasa Fitness Tucson, AZ	8/2015 – present
<i>Creative Arts Teen Summit Coordinator</i> Tucson Festival of Books Tucson, AZ	8/2015 – 4/2019
<i>Project Manager, Librarian, Social Media Team Member</i> We Need Diverse Books	2/2015 – 9/2016
<i>Curriculum & Communications Student Assistant</i> Simmons College Graduate School of Library and Information Science Boston, MA	1/2012 – 10/2012
<i>Youth Mentor</i> Owl & Panther Expressive Arts Program Tucson, AZ	10/2010 – 5/2011
<i>Discovery Guide</i> Children's Museum Tucson Tucson, AZ	8/2010 – 5/2011
<i>Staff Development Coordinator/Assistant Director</i> ASUA Safe Ride University of Arizona Tucson, AZ	3/2008 – 7/2010
<i>Pre-Adolescent Diversion Project Facilitator</i> Child & Family Resources Tucson, AZ	1/2005 – 8/2011

SELECTED PRESENTATION EXPERIENCE

Presenter

Tucson Unified School District; Literacy Connects; University of Arizona College of Education; American Library Association Annual Conference; Embrace Race; Spectrum Scholar Institute; Bay Area Independent School Librarians; Long Island Library Conference; Young Adult Library Services Association Symposium; Brookline Public Library New Voices; KidLitCon

Panel Moderator

Tucson Festival of Books; LA Times Festival of Books; SLJTeen Live; We Need Diverse Books

Panelist

Tucson Festival of Books; WriterFest Nashville; American Library Association Annual Conference; DisabilityInKidlit.com

On-Air Talent

Hey YA! podcast (Riot New Media)
Read Harder podcast (Riot New Media)

BOOKS

<i>Maribel Versus the Volcano</i> , Girls Survive series Capstone/Stone Arch Publishing	2020
<i>Rookie Runner</i> , Jake Maddox JV Boys series Capstone/Stone Arch Publishing	2018
<i>Catching Confidence</i> , Jake Maddox JV Girls series Capstone/Stone Arch Publishing	2018

ESSAYS, CHAPTERS, & PEER-REVIEWED ARTICLES

"Romance Has Broken My Dichotomous Key" <i>Black Loves Matter</i> , edited by Jessica Pryde Berkley Books, an imprint of Penguin Random House	2022
"From Sensitivity to Authenticity to Accuracy: The Evolving Role of the Cultural Accuracy Reader" <i>Book Publishing Almanac 2022: A Master Class in the Art of</i>	2022

Bringing Books to Readers

Skyhorse Publishing

"Blogging 2.0" 2019

Neon Words, by Marge Pellegrino and Kay Sather

Magination Press, an imprint of the American Psychological Association

"What's, Well, Crazy" 2018

(Don't) Call Me Crazy, edited by Kelly Jensen

Algonquin Young Readers

"The Weight of Being a Mirror" 2017

Topographies of Whiteness, edited by Gina Schlesselman-Tarango

Library Juice Press

"Multicultural Collection Development" 2015

Diversity in School Libraries, edited by Robin Kurz

[book canceled after chapter acceptance]

Rowman & Littlefield Publishing Group

"This, That, Both, Neither: The Badging of Biracial Identity in Young Adult Realism" (award-winning) 2013

The Journal of Research on Libraries and Young Adults

CONTRIBUTING WRITER/CRITIC

Shelf Awareness 2020 – 2021

Kirkus 2018 – present

NoveList Plus, a service from EBSCO Publishing 2018 – present

BNTeen, a Barnes & Noble blog 2016 - 2018

The Horn Book Magazine/The Horn Book Guide 2015 – 2017

The Hub: Your Connection to Teen Collections, a blog of the Young Adult Library Services Association 2013 – 2015

YALSAblog, a blog of the Young Adult Library Services 2011 – 2013

Association

The Book Report Network: KidsReads, TeenReads, BookReporter

2004 - 2012

ASSORTED BYLINES

Print

*The Horn Book Magazine; School Library Journal; Sucker Literary Magazine;
Voice of Youth Advocates*

Web

Disability in Kidlit; The Establishment; Forever Young Adult; Latin@s in Kidlit;
The Learned Fangirl; Paste; SELF

COMMITTEE SERVICE

LA Times Book Prize for Young People's Literature 1/2019 – 12/2021

YALSA Amazing Audiobooks 1/2018 – 1/2019

YALSA Financial Advancement Committee 1/2018 – 6/2019

Margaret A. Edwards Award Committee 1/2016 – 1/2017

Children & Teens Planning Committee, Tucson Festival of Books 8/2015 – present

YALSA Awards Nominating Committee 1/2015 – 12/2015

YALSA ALA Local Arrangements Committee, Chair 6/2014 – 6/2015

Bay Area Independent School Librarians Position Paper Committee 1/2015 – 6/2015

YALSAblog Advisory Board 3/2014 – 6/2015

2014 William Morris Award Committee 1/2013 – 1/2014

YALSA Youth Engagement Committee 10/2012 – 6/2014

YALSA/RUSA Young Adult Reference Services Committee 7/2012 – 6/2014

FELLOWSHIPS, AWARDS & SCHOLARSHIPS

Erasmus Scholar, University of Arizona	2017 – 2018
Mary F. and Maude Miller Scholarship	2016 – 2017
YALSA Writing Award for Best Peer-Reviewed Paper	2014
Massachusetts Black Librarians Network Scholarship	2012
ALA/YALSA Spectrum Scholar	2011 – 2012
Fellowship for the Advancement of Campus Engagement, Hillel	2009 – 2010

LANGUAGES

- English – native speaker
- Spanish – high proficiency
- Portuguese – intermediate proficiency
- Italian – intermediate proficiency